

# Diploma in Fine Art (DFA)

**Duration:** 1 Year (2 Semesters)

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## Semester – I

| S. No. | Paper Numerical Unique | Class & Papers | Paper Name / Subject                    |
|--------|------------------------|----------------|-----------------------------------------|
| 1      | DFA101                 | 1DFA1          | Fundamentals of Fine Art & Design       |
| 2      | DFA102                 | 1DFA2          | Drawing, Sketching & Shading Techniques |
| 3      | DFA103                 | 1DFA3          | Still Life & Object Study               |
| 4      | DFA104                 | 1DFA4          | Color Theory & Mediums of Painting      |

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## Course Details (Semester – I)

- **Fundamentals of Fine Art & Design** – Introduction to art, design concepts, and creative thinking.
  - **Drawing, Sketching & Shading Techniques** – Line drawing, proportion, and tonal values.
  - **Still Life & Object Study** – Observation-based composition with natural and artificial objects.
  - **Color Theory & Mediums of Painting** – Basics of colors, watercolor, poster, and acrylic painting.
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## Semester – II

| S. No. | Paper Numerical Unique | Class & Papers | Paper Name / Subject            |
|--------|------------------------|----------------|---------------------------------|
| 1      | DFA201                 | 2DFA1          | Portrait & Figure Drawing       |
| 2      | DFA202                 | 2DFA2          | Creative Composition & Abstract |

| <b>S. No.</b> | <b>Paper Numerical Unique</b> | <b>Class &amp; Papers</b> | <b>Paper Name / Subject</b>          |
|---------------|-------------------------------|---------------------------|--------------------------------------|
|               |                               |                           | Art                                  |
| 3             | DFA203                        | 2DFA3                     | Indian & Western Art Appreciation    |
| 4             | DFA204                        | 2DFA4                     | Project Work & Portfolio Development |

### **Course Details (Semester – II)**

- **Portrait & Figure Drawing** – Anatomy, posture, gesture, and facial expression.
- **Creative Composition & Abstract Art** – Theme-based artwork and experimentation with style.
- **Indian & Western Art Appreciation** – Study of artists, schools of art, and major art movements.
- **Project Work & Portfolio Development** – Creation of final paintings and exhibition portfolio.